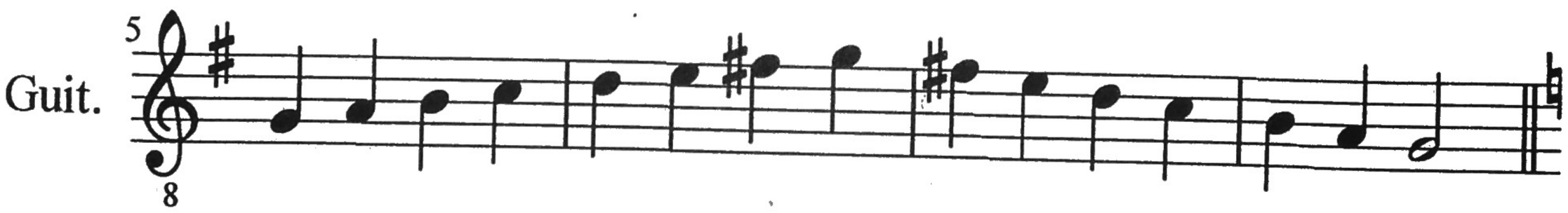
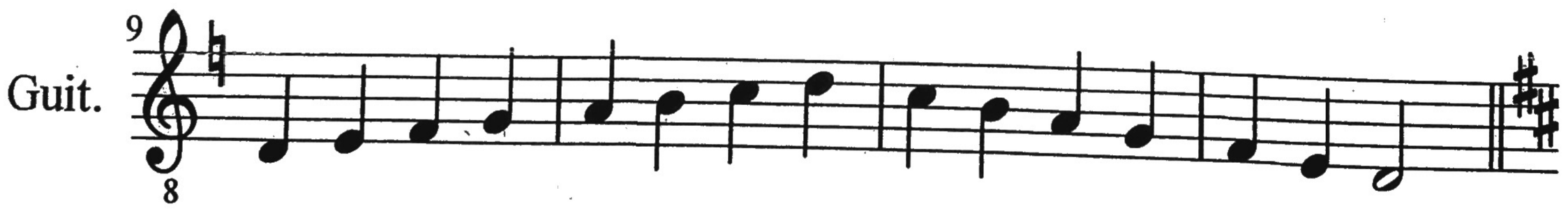
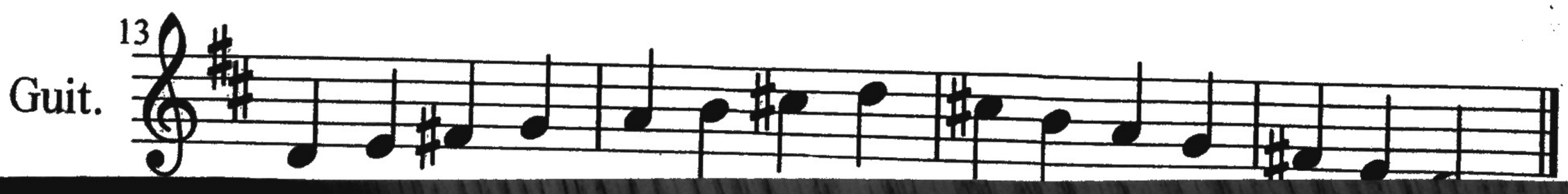
Introducing the #Sharp

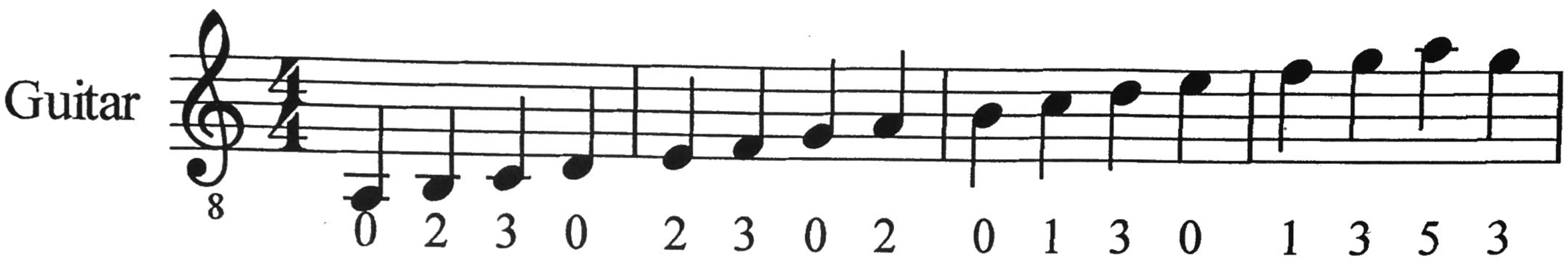
(It's not a Twitter symbol)

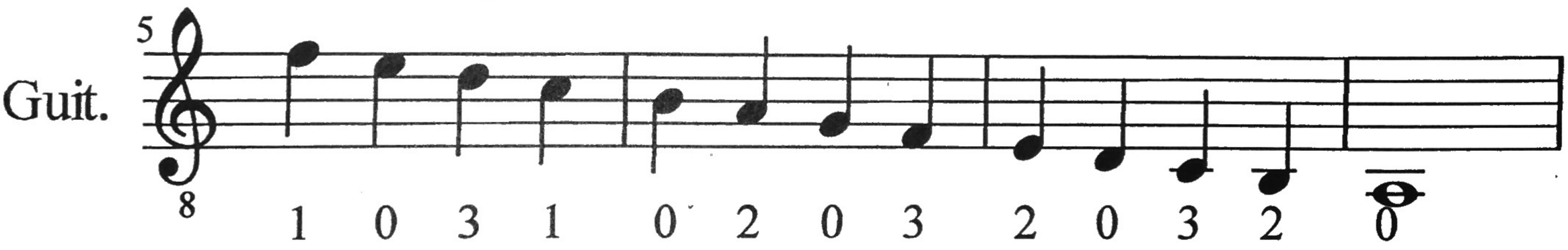


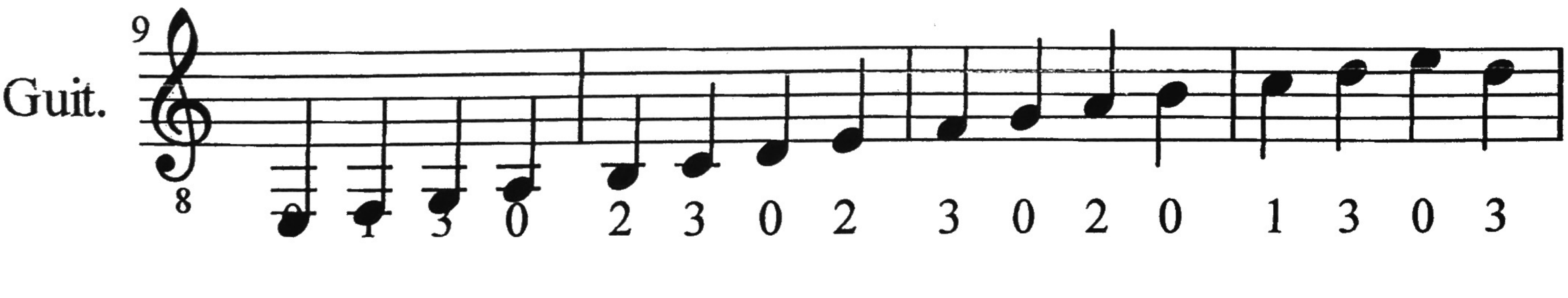


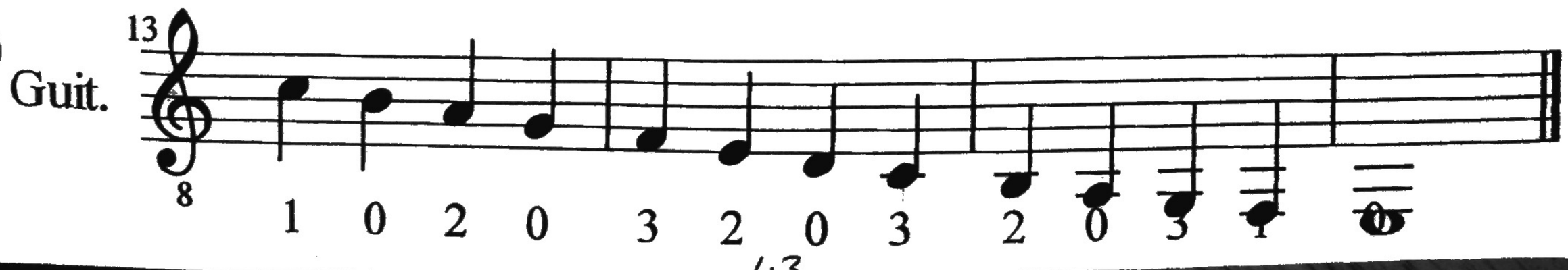


Natural Scales
A-Minor and E-Phrygian



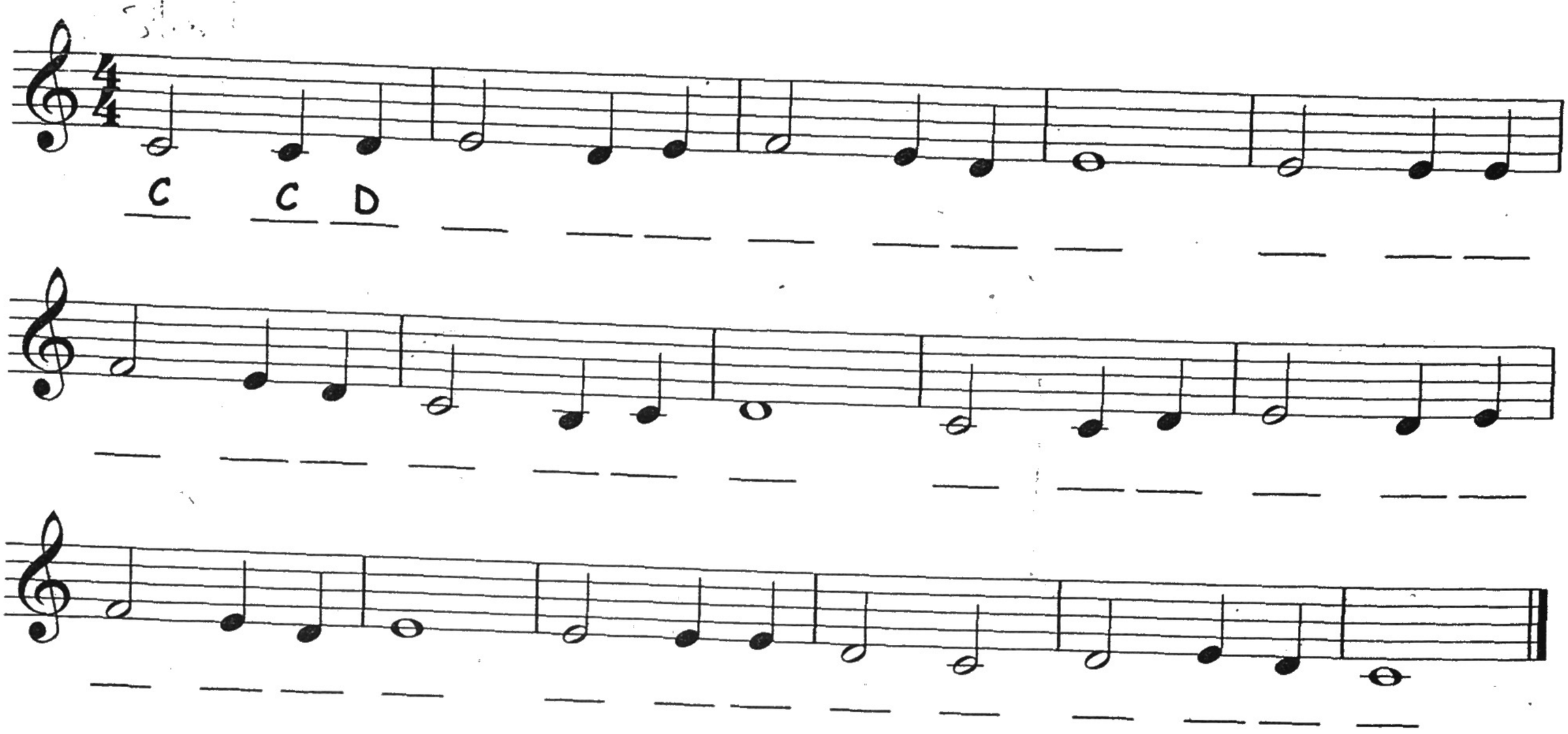


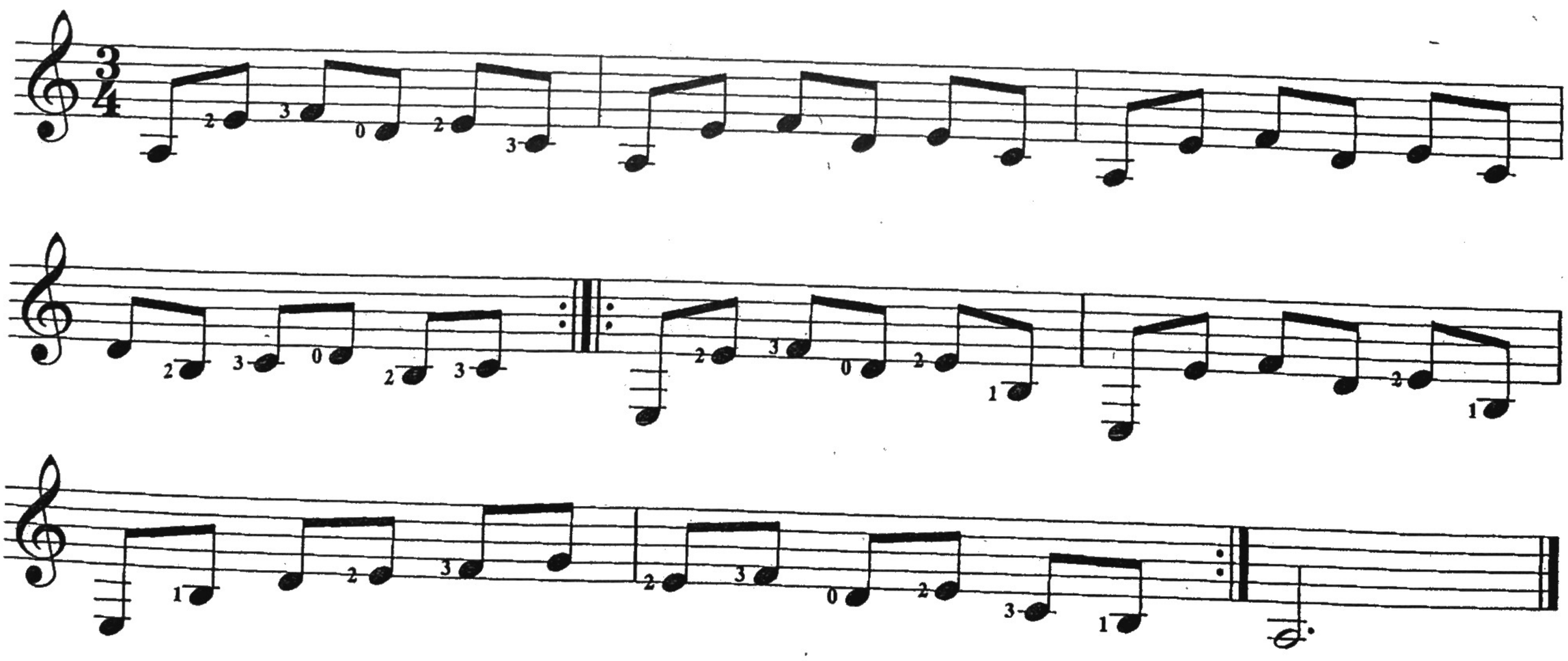




Write in the note names, then play.

Hymn



The following study is adapted from one of the most famous pieces in the classical guitar repertoire—"Asturias" by Isaac Albeniz (also known as "Leyenda"). It's also a workout for *p*, but not as challenging as it may look—there's a lot of repetition. Notice also the use of the *first finger* to play the fifth-string B in the second and third lines. (This prevents awkward, unnecessary movement of the second finger).

"Asturias" Theme